SEX IS LOVE, SEX IS NOT LOVE

Yoav Brenner, in collaboration with his partner Mor Leibovitz, presents in his latest exhibition a bold and thought-provoking exploration of the connection between love and sex, using a unique and experimental medium.

The installation consists of six large canvases, suspended as if floating in space, each representing a different day of the week, and each utilizing a specific color palette as a means of exploring different themes and emotions. The artists used Vasily Kandinsky's color theory as a guide for their experimentation, which claims that color can influence a person's soul in the most direct way. The artists went through a colorful journey from the physical, black and white, to the spiritual, blues and warm colors, in the hopes that these colors would influence the experiment.

The experiment was carried out in a systematic and repetitive manner, inspired by the well-known experiment of the Taiwanese artist Tehching Hsieh, "Performance for the year 1980-81". Each day, before each act of love-making, a number of values were recorded and rated by the artists, including alertness, curiosity, love and passion. This unique approach allows the artists to explore the many nuances of the human experience, from the energy and passion of red, to the spiritual ascension represented by blue.

This exhibition challenges viewers to consider the intersection of love and art and raises important questions about the limits of art, the role of sex in the creative process, and the nature of the spiritual experience. As viewers contemplate the installation, they will be able to connect the colors and the degree of passion/spirituality that the artists aspire to, and understand the process and the message behind the artwork.

The LAB Gallery was proud to host such a thought-provoking, daring and experimental art that pushes the boundaries of what is considered acceptable in the art world, and it encourages visitors to engage with the work on a deeper level, allowing the art to guide them to their own unique interpretation.

Curator: Sharon Toval

Israel. Hagor settlement.

A small private house.

A white bedroom, free of distractions.

Single bed covered with canvas.

Acrylic paints are applied to the canvas and the naked bodies.

Mor Leibovich and Yoav Brenner.

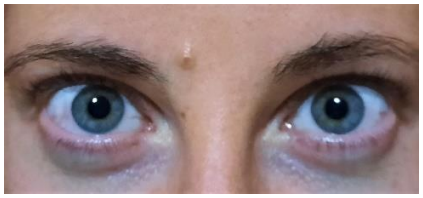
Sunday, 21:00.

Wet white canvas. Mor and Yoav are naked, painted black.

The white is a beginning leading to development/ascension and the black hides the spirit and covers eyes.

A preliminary subjective assessment of the degree of alertness, curiosity, love and passion.

Making love.


Day 1

Day 6

Monday, 21:00.

Wet red canvas. Mor and Yoav are naked, painted black.

Beyond the color red, energetic, active, containing anger and passion.

Confronting urges and passions. A preliminary subjective assessment of the degree of alertness, curiosity, love and passion.

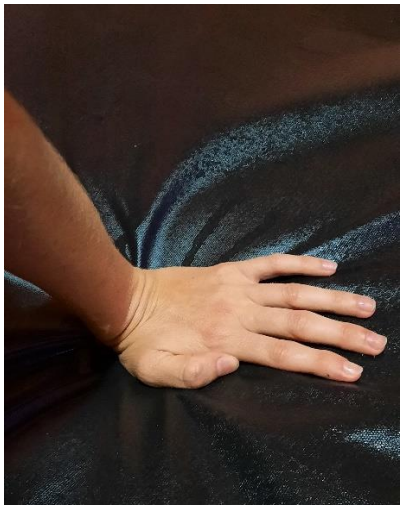
Making love.

Tuesday, 21:00.

Wet black canvas. Mor and Yoav are naked, painted yellow.

Yellow reflects earthly intelligence, a consciousness that is connected to the body and matter.

A preliminary subjective assessment of the degree of alertness, curiosity, love and passion. Making love.



Wednesday, 21:00.

Wet black canvas. Mor and Yoav are naked, painted in white/gray and light blue.

Colors that symbolize growth, on the way to the spiritual, the heavenly.

A preliminary subjective assessment of the degree of alertness, curiosity, love and passion.

Making love.

Thursday, 21:00.

Wet white canvas. Mor and Yoav are naked, painted blue.

The blue is religious, heavenly, calls to infinity, contains love that is not limited by the body.

A preliminary subjective assessment of the degree of alertness, curiosity, love and passion.

Making love.

Friday, 21:00.

Wet black canvas. Mor and Yoav are painted in mixed colors.

Free expression, end of journey, celebration and color.

A preliminary subjective assessment of the degree of alertness, curiosity, love and passion.

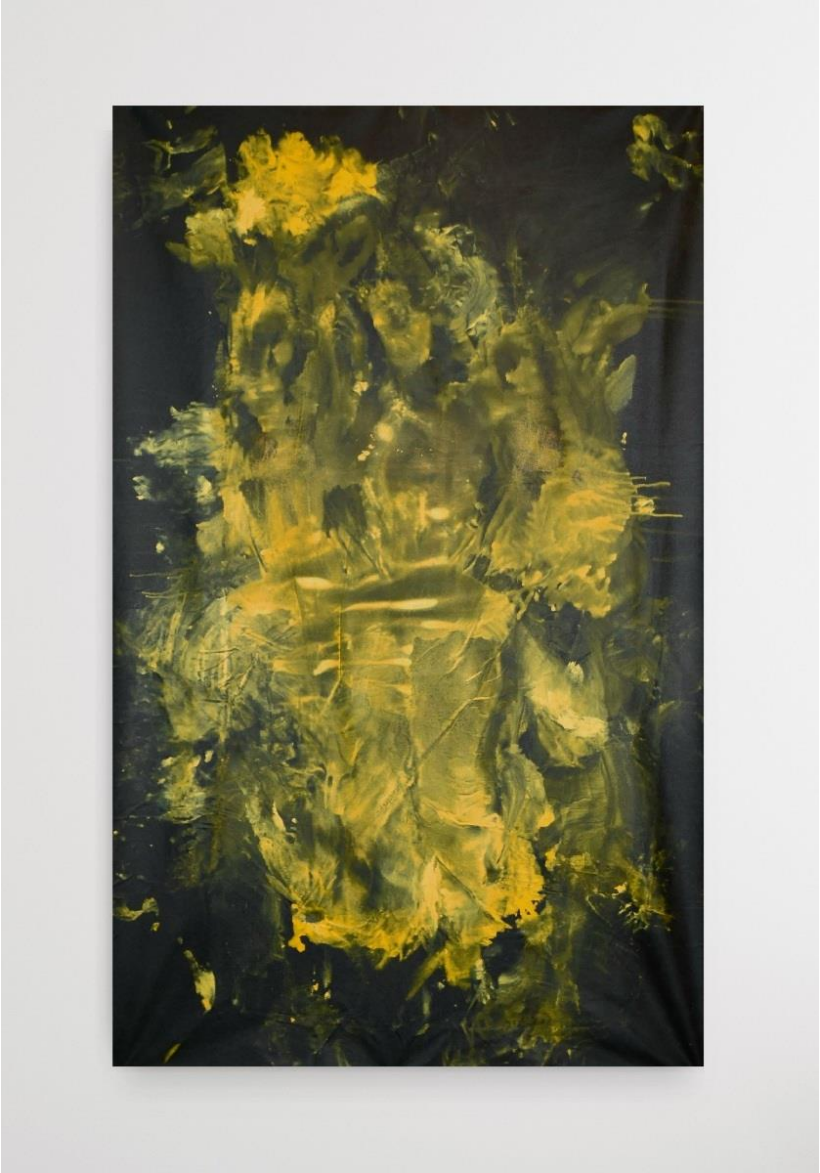
Making love.

Saturday, day of rest.

Day 1

Day 2

Day 3



Day 4

Day 5

Day 6

Installation view \ Sex is love, Sex is NOT love \ 2021

For mor information about the project please contact

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Thank you